

DIRECTOR ANNOUNCEMENT

#21

Master Teacher Spotlight



- Anindo Marshall -

Anindo began her musical career in her homeland of Kenya as a teenage vocalist/dancer/percussionist. She enjoyed a successful solo career in Europe, becoming known as Kenya's singing sensation. While in Kenya as a young dance student in ballet, modern, jazz and African, she met Sandra Barnes, a Dunham dancer living in Kenya teaching Dunham Technique. Anindo studied with Ms. Barnes and in 1983 moved to the USA to continue her study of the Technique with Miss Dunham and the top Dunham Masters. Today Ms. Marshall is one of less than 20 certified Dunham Technique instructors.

Anindo is also an accomplished musician, percussionist and a dance teacher of African dance from East, South, Central and West Africa. She has studied with the world's finest percussionists and has been frequently called upon to lend her expertise as a Dancer, Choreographer, Drummer or Singer in the performing, recording and Film-TV communities. She was Music and Technical advisor for Survivor-Africa and has performed with the famous percussionist Babatunde Olatunji and Mickey Hart of the Grateful Dead, among others.

Anindo teaches all over the world, including locally in Los Angeles at Debbie Allen Dance Academy, Dance Dimensions, Lula Washington Dance Theater, Occidental College, LMU and USC. She also conducts residencies in colleges all over the United States and Dunham Technique residencies in LAUSD schools as part of the Arts Community Partnership Network. Anindo is also a member of ADAWE – seven women of the voice and drum, performing rich organic music to uplift the spirit and move the feet!

Anindo is currently in the process of building the Abukutsa Arts Academy. A performing arts school for children in Kenya, East Africa. You can read more about her vision and fundraising at her facebook page.