



Director Announcement

#14

Master Teacher Spotlight



- Mark Goodman -

Hoofer, choreographer and master teacher Mark Goodman has worked with such greats as Gregory Hines, Savion Glover, Charles "Honi" Coles and Buster Brown. He proudly acknowledges that his dance style has been influenced by these greats and by the amazing movie hoofers. He has performed with various dance troupes and as a soloist nationally and internationally in such venues as: Carnegie Hall, Lincoln Center, The Joyce Theatre (with ATDO), "Savion Glover and Friends at the Delacorte Theatre in Central Park." Goodman's stage credits include Andy Lee in the European tour of "42nd Street," the Lead Man in "Sophisticated Ladies," "Anything Goes" with Melba Moore and "Joseph and the Amazing Technicolor Dreamcoat". He also has held lead roles in "No No Nanette," "Sugar Babies" and "Over Here." In 2003, Mark completed work on the feature film "Polar Express" working with Tom Hanks and Director Robert Zemeckis.

Mark's innovative choreography fuses powerful dancing, percussion, storylines, original music and rhythms. His sense of humor and belief that dance and performance need to be fun -- for both dancer and audience -- also influence his work. You can expect Mark to joke lightly while his feet fly, and you can expect the unexpected when he pulls out the props -- anything from stairs to chairs to jump ropes. He has brought his innovative style to many countries, including Switzerland, Finland, Australia, New Zealand and Guatemala to name but a few.

Mark is currently touring with Velocity Dance Convention as well as with his own touring tap convention called *Totally Tap*. If you're interested in hosting a *Totally Tap* event check out his website below.

We are thrilled to have Mark with us each spring at Dance Excellence!

Check out more info at: www.tapushop.com